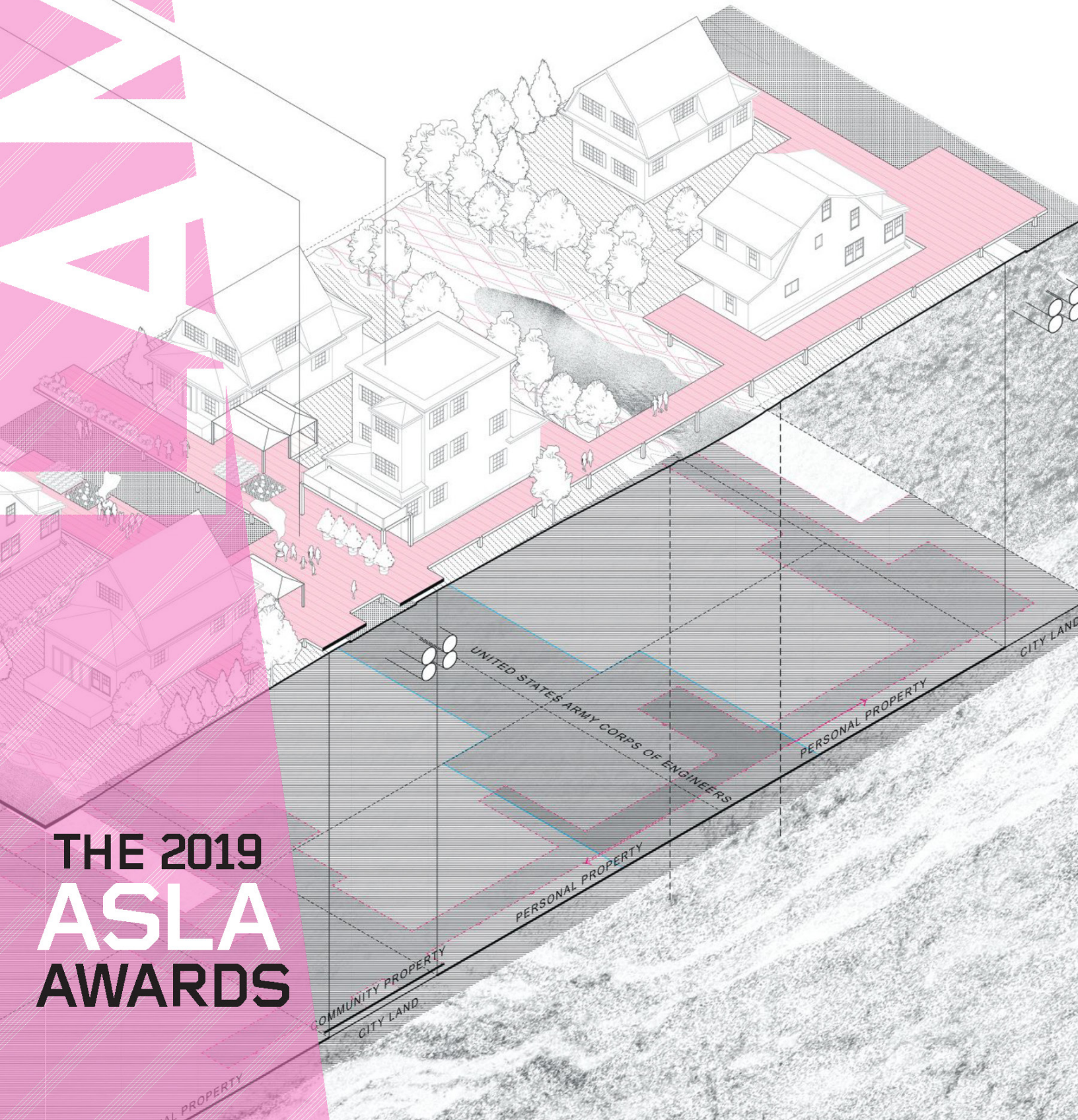


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# LANDSCAPE ARCHITECTURE MAGAZINE

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SOCIETY OF LANDSCAPE ARCHITECTS



## THE 2019 ASLA AWARDS



# ASLA / PROFESSIONAL AWARDS

## ANALYSIS AND PLANNING

### HONOR AWARD

### GIRL SCOUT PROPERTY PLANNING: NATIONAL TO LOCAL STRATEGIES

The Girls Scouts have seen their numbers drop by 50 percent from 2003 to 2017, which has called for a dramatic consolidation of their council properties and a reorganization of their program. To accomplish this task, they turned to Studio Outside. The landscape architecture firm led the Girl Scouts through a multiday symposium where they categorized property types and cross-referenced them with more relevant and

commercially viable programming opportunities. This new vision “focused on how local council properties and programming interact, demonstrating that landscape and mission are inseparable,” said the jury. The resulting conclusions were put to work in Studio Outside’s master plan for Camp La Jita, outside San Antonio. Almost half of this site along the Sabinal River lies in a floodplain, so much of the camp core’s infrastruc-

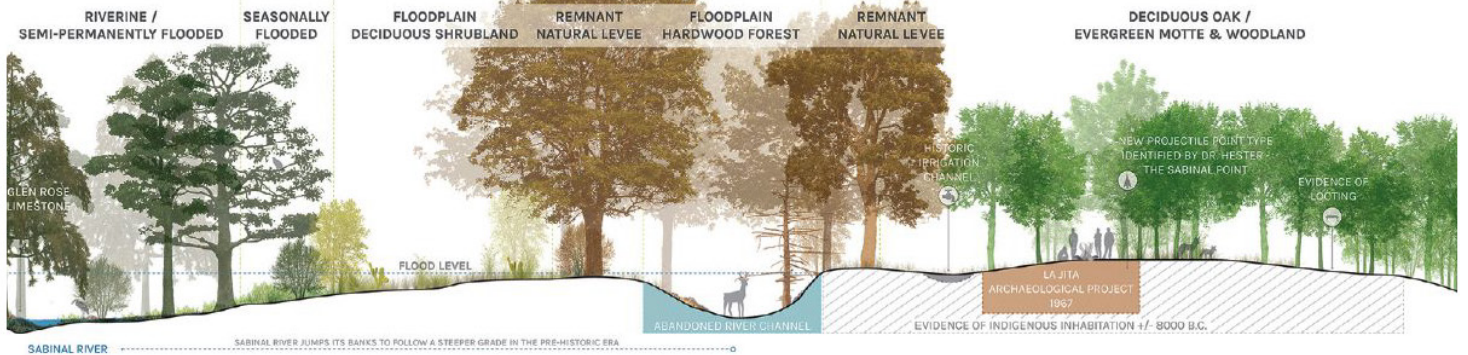
STUDIO OUTSIDE



-  FOSSIL HUNTING
-  CAMPING
-  ARCHERY
-  COOKING
-  HIKING
-  BOATING
-  SWIMMING
-  ARTS & CRAFTS
-  PLANT ID.
-  ANIMAL TRACKING
-  FISHING
-  MUSIC
-  LEARNING
-  GARDENING
-  SPORTS
-  SURVIVAL SKILLS
-  CLIMBING
-  EQUESTRIAN
-  ARCHAEOLOGY
-  S.T.E.M.



# AN EVOLVING LANDSCAPE



STUDIO OUTSIDE TOP-GIRLSOUTS USA, BOTTOM

ture addresses the river but is elevated above it. The placement of cabins is divided by age group, and as each scout progresses, she moves farther into the wilderness, until she is perched over the floodplain in an elevated tree house. Outside their cabins, scouts take advantage of the camp's rich archaeological history, exploring fossilized dinosaur tracks in the riverbed and searching for Native American artifacts.

STUDIO OUTSIDE  
DALLAS  
GIRL SCOUTS USA, GIRL SCOUTS OF  
SOUTHWEST TEXAS, CLIENTS

# S.T.E.M FROM THE START

